

Changes In Latitudes

Standard Input List 2012

Contact Steve Kareta with any questions

413-433-7580

Steve757@charter.net

WHO / WHAT	STAGE POSITION	MIC	NOTES
DRUM KIT (Clark)			
01	Kick	421 / D112	
02	Snare	SM57	
03	Hi-Hat	SM81	
04	Rack Tom	SM57	
05	Rack Tom	SM57	
06	Floor Tom	SM57	
07	O/H Right	SM81	
08	O/H Left	SM81	
PERCUSSION (Brandon)			
Brandon generally carries his own small mixer and clip-on mics to sub-mix his percussion rig. Speak to him at the set-up to see what his requirements are for each show.			
09	Conga Sub-Mixer (line)	DI / XLR	Line from percussion mixer (band provided)
10	Bongo	SM81	
11	Timbales	421	
12	Chimes and toys	SM81	Overhead
INSTRUMENTS			
13	Bass Guitar (Mark)	CTR	DI
14	Guitar Amp 1 (Allen)	SR	SM57
15	Guitar Amp 2 (Steve)	CTR	SM57
16	Acoustic Guitar (Steve)	CTR	DI
17	Pedal Steel Guitar (Trevor)	SL	SM57
18	Saxophone (Jon)	SL	XLR
19	Piano - L (Bob)	SL	DI
20	Piano - R	SL	DI
21	Synth	SL	DI
22	Synth	SL	DI
23	Pan Drum (Jason)	SL	SM81
24	Pan Drum	SL	SM 81
VOCALS			
25	GTR Backup vocal (Allen)	SR	SM58
26	Female Vox (Amy)	SR	SM58
27	Lead Vocal (Steve)	CTR	SM58
28	Keys Backup Vocal (Bob)	SL	SM58

We are not currently travelling with our own house engineer, so you are free to set up inputs and mics as your engineer prefers.

Monitor mixes are "vocal-heavy". Acoustic guitar will be in most mixes. Percussion, drum, bass and guitar mixes will be a full-band mix. Coverage is more important than volume or low end, and we prefer a wedge over a drum fill for the drummer, except on very large (outdoor) stages.